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7-18-2005

**PVN-CAT-598-AD-004-002-PTSTND**

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**PROYECTO VALLE DE CACAULAPA  
CATALOG FORM**

DATE: 18 July 2005

LOT NUMBER: 598AD/004

SUBSTANCE: Ceramic

OBJECT: Potstand

CATALOG #: 598AD 1004-2

MULTIPLES? N

DRAWN BY: -

CERAMIC PASTE GROUP: n/a

EXCAVATOR: B

CATALOGED BY: 22

HGT/LENGTH: 6.4cm

WIDTH: 4.0cm

THICKNESS: 0.7cm

VERBAL DESCRIPTION: Potstand is: complete - incomplete

Record the diameter and percent preserved: Upper edge-- N/A

Lower edge-- can't tell

Vessel form, if discernable: -

Ceramic type-variety that the piece matches: CAC

Number of finished edges preserved: 0 - 1 - 2 - can't tell

How was the upper rim/edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat a vessel edge/rim  
3. Edge/rim originally made in this shape 4. Can't tell 5. Deliberate chipping of vessel edge

How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel  
3. The edge was made originally in this shape 4. Can't tell 5. Deliberate chipping of vessel edge

The - upper - lower - both - neither - can't tell - edge(s)/rim(s) is/are chipped from use

Is there other use wear: yes - no

Describe the location and nature of the use wear if present:

There is baked - unbaked clay on the item from making other vessels

Clay is on the exterior - interior - both sides - neither side - upper rim/edge - lower rim/edge

How much of the item is covered with the clay: less than 25% - 25-50% - 50-75% - more than 75%

Clay is lumpy - dripped/drippy-looking - smeared - other (describe)

How many layers of clay are there? 1 - more than one (give the number):

Give the Munsell designation for the clay color(s): 10YR 7/1 light gray

Is the color of the stand altered from reheating: yes - no - can't tell

Give the Munsell designation for the stand: interior clay (seen in cross-section)- 10YR 6/4 light brown

Exterior surface- 7.5 10YR 6/4 light brown Interior surface- 10YR 6/4 light brown  
reddish yellow

Firing core: yes - no - can't tell

Sooting: yes - no - can't tell Describe if present:

The piece is: slightly - moderately - very - extremely - eroded / is not eroded.

Not drawn - Drawn-where?.

Comments: one very way side of this sherd appears to have been intentionally chipped to form the potstand, it is very eroded. It is too fragmentary & eroded to determine whether this was meant to be a potstand or not original